

CAROLINA MAZZOLARI

b. 1981

Lives and works in London, UK

EDUCATION

2005 Life drawing, Accademia di belle Arti di Brera Milano, Italy

2001-2004 BA Textile Design, Printing, Chelsea College of Art, London, UK

1999-2001 BA Fashion Design, N.A.B.A, Nuova Accademia di Belle Arti, Milan, Italy

SOLO EXHIBITIONS

- 2024 Don't Look back Orpheus, SARP Gallery Sicily Art residency Program, Italy
- 2023 Alone, Together, Domus Civica, Venice, Italy
- 2019 EMOTIONAL FIELDS, Tristan Hoare Gallery, London, UK
- 2014 Dark Blooms Immersive Show, "Dark Blooms" (tryptic), Creative Doors, Paris, France
- 2013 Dark Blooms, Corso Monforte Temporary ART space, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2024 Tete a Tete, Mucciaccia Gallery, Roma, Italy Seeing Red, Philip's London, UK Live With It, Battersea Power station, London, UK
- 2023 Musei del Mare, Metellino, Genova, Italy
- 2022 Entre les Mondes, Palaceta St Estevao, Alfama, Lisbon, Portugal Royal Academy Summer Exhibition, London, UK Carbon, Superblue, London, UK
- 2021 The Welled Garden, Tristan Hoare Gallery, London, UK
- 2020 ArteJeans, presenting Mare Nostrum, Genova, Italy Synergy, presenting EMOSPHERE, Tristan Hoare Gallery, London, UK
- 2019 Presenting The Bubble Maker, Palazzo Zaguri, Venice Biennale, Italy Subversive Stitch, presenting LOVE1, TJ Boulting, London, UK From Kandinski to Botero, presenting The Bubble Maker, Palazzo Zaguri, Venice, Italy RA250 Summer Show, presenting "Dark Blooms" (tryptic), Royal Academy of Arts, London, UK
- 2014 Dark Blooms, Creative Doors, Paris, France Blooms, Milan, Italy
- 2012 Collaboration with ROH The Royal Opera House, Royal Ballet, National Gallery in the creation of textile design for TITIAN 2012 metamorphosis MACHINA, London, UK
- 2011 Eindhoven Design Week, Eindhoven, Netherlands
 Textile collection showcase in collaboration with the design group Dutch
 Intertuals

COLLECTIONS

MONA, Museum of Old and New Art, Hobart Tasmania, AU