

**KV DUONG**

b.1980 Ho Chi Minh, Vietnam

**EDUCATION**

- 2024 MA in Painting, Royal College of Art, London UK (Vice Chancellor's Achievement Scholarship)
- 2005 Master of Applied Science and Engineering, University of Toronto
- 2003 Bachelor of Applied Science and Engineering, University of Toronto (WS Wilson Medal for 1st in graduating class)

**SOLO EXHIBITIONS**

- 2025 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, FL, USA
- 2024 *Between This Body and the World*, Harlesden High Street, London UK
- 2022 *Too Foreign for Home, Too Foreign for Here*, Migration Museum, London UK
- 2019 *Letter to my younger self*, RB12, London UK
- 2018 *Identity*, Streatham Space Project, London UK

**GROUP EXHIBITIONS**

- 2024 Inside/ Outside and All In Between, Migration Museum, London UK
- KINK, Maximillian Wölfgang Gallery, London UK
- PORTALS, Royal Over-Seas League, London UK
- No Place Like Home: The Diaspora, Xia Gallery, Saint Paul, Minnesota, USA
- MA in Painting - Degree Show, Royal College of Art, London UK
- Layered and Interwoven: Exploring Post-Colonial Identity, University of Greenwich/ Stephen Lawrence Gallery, London UK
- Buffer 3, Guts Gallery, London UK
- Minor Attractions with Harlesden High Street, Mandrake Hotel, London UK
- Social Tapestry, Chilli Art Projects, London UK
- Terrence Higgins Trust, Christie's Auction House, London UK
- The Future of Belonging (with Speiro Projects), Noho Showroom, London UK
- Out of Reach: The Enigma of Consciousness, Art in the docks Gallery, London UK
- Discoveries, Fiumano Clase, London UK
- Finding Place, The Ancient Priors, Crawley UK
- Momentum, Fitzrovia Gallery, London UK
- 2023 ALTAR-NATIVE, Ugly Duck (Courage Yard), London UK
- The Brink, Ugly Duck (Tanner St), London UK
- My Mother is Beautiful, part of Mother Art Prize performance evening, collaboration with Xie Rong (Echo Morgan) & An-Ting, Zabłudowicz Collection, London UK
- Eleven Twenty Three, St Bartholomew The Great, London UK
- Belonging, 183 Art Gallery, Toronto Canada
- Lucky Number 8, Bomb Factory (Marylebone), London UK
- 2022 Landscapes Within, Darl-e and the Bear Gallery, Woodstock UK
- The Lost and the Remained, Koppel Project Hive (curated by an.otherasian), London UK
- Nuit Blanche, 401 Richmond West, Toronto Canada
- More Than Meets The Eye, D-Contemporary, London UK
- Field of Action with Draw to Perform, Canning Gallery, London UK
- Figure and Ground, Bermondsey Project Space, London UK

- Queer Photography - a non definitive survey, The Ledward Centre x SEAS, Brighton UK
- 2021 Stockholm Supermarket Independent Art Fair, Stockholm Sweden  
 Re:store Re:new Re:imagine - finding balance through art, Willesden Gallery (Brent Council), London  
 Absent Authors, APT Gallery (Curated by Robert Fitzmaurice), London UK  
 The Other Art Fair, presented by Saatchi Art, Kings Cross, London UK  
 The Top 100, The Department Store (Curated by The Auction Collective), London UK  
 Lighting it Blue for the NHS. Public art installation with W1Curates, #LIGHTITBLUE, NHS, London UK
- 2020 Vienna Calling II - All You Need Is Love, Galerie Art Pool, Vienna Austria
- 2019 Focus LDN: Cultural Diaries, Old Brompton Gallery, London UK  
 Article 25's 10x10 Charity Auction, RIBA, London UK  
 Elevate - ArtCan Group Exhibition, Duff and Phelps at the Shard, London UK  
 Queer Frontiers. Live body painting performance, 8-10 Brewer St, London UK
- 2018 Summer Exhibition, Concept Space, London UK  
 Opening Line, Crossways Gallery, Cambridge UK
- 2017 Tribe 17, OXO Bargehouse, London UK
- 2016 Tribe 16, Ugly Duck, London UK

## COLLECTIONS

London School of Economics, London UK  
 Capital Group, London UK  
 Ashurst Collection, London UK  
 Private collections internationally

## PRIZES, AWARDS, OPEN SUBMISSIONS

- 2024 Antigone Revisted, Marcelle Joseph x Hypha Studios, Hypha Studios HQ, London UK  
 Summer Residency, Pictorum Gallery x Canary Wharf, London UK  
 Chadwell Prize - Shortlist, London UK
- 2023 Homotopic, Cromwell Place (with Culture&), London UK  
 London Group Open, Copeland Gallery, London UK  
 Rage and Joy - Panel Discussion, Young Vic Theatre, London UK  
 Christie's Lates - Outlanders: Dreams of a New Moon, Christie's Auction House, London UK
- UK  
 Arts Council of England National Lottery Project Grants, with Hoa Dung Clerget
- 2022 Jerwood Arts New Work Fund, with Hoa Dung Clerget  
 Martin Miller's Gin Emerging Art Prize (StART Art Fair), Saatchi Gallery, London UK  
 Home Truths: Setting the Southeast Asian Scene Symposium, Museum of The Home, London UK  
 The Unhomely: Explorations of Diaspora, and cultural displacement – Panel Discussion, Museum of the Home (with Culture&), London UK  
 Royal Cambrian Academy Annual Open Exhibition, Conwy UK
- 2021 Barbican Arts Group Trust Annual Exhibition, ArtWorks Project Space, London UK.  
 Selectors: Michelle Williams Gamaker and Louise Ashcroft  
 Jerwood 1:1 FUND, with Hoa Dung Clerget  
 Royal Ulster Academy Annual Open Exhibition, Belfast UK  
 Royal Cambrian Academy Annual Open Exhibition, Conwy UK