

KV DUONG

b.1980 Ho Chi Minh, Vietnam

EDUCATION

- 2024 MA in Painting, Royal College of Art, London UK (Vice Chancellor's Achievement Scholarship)
- 2005 Master of Applied Science and Engineering, University of Toronto
- 2003 Bachelor of Applied Science and Engineering, University of Toronto (WS Wilson Medal for 1st in graduating class)

SOLO EXHIBITIONS

- 2025 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, FL, USA
- 2024 *Between This Body and the World*, Harlesden High Street, London UK
- 2022 *Too Foreign for Home, Too Foreign for Here*, Migration Museum, London UK
- 2019 *Letter to my younger self*, RB12, London UK
- 2018 *Identity*, Streatham Space Project, London UK

GROUP EXHIBITIONS

- 2024 Inside/ Outside and All In Between, Migration Museum, London UK
 KINK, Maximillian Wölfgang Gallery, London UK
 PORTALS, Royal Over-Seas League, London UK
 No Place Like Home: The Diaspora, Xia Gallery, Saint Paul, Minnesota, USA
 MA in Painting - Degree Show, Royal College of Art, London UK
 Layered and Interwoven: Exploring Post-Colonial Identity, University of Greenwich/
 Stephen Lawrence Gallery, London UK
 Buffer 3, Guts Gallery, London UK
 Minor Attractions with Harlesden High Street, Mandrake Hotel, London UK
 Social Tapestry, Chilli Art Projects, London UK
 Terrence Higgins Trust, Christie's Auction House, London UK
 The Future of Belonging (with Speiro Projects), Noho Showroom, London UK
 Out of Reach: The Enigma of Consciousness, Art in the docks Gallery, London UK
 Discoveries, Fiumano Clase, London UK
 Finding Place, The Ancient Priors, Crawley UK
 Momentum, Fitzrovia Gallery, London UK
- 2023 ALTAR-NATIVE, Ugly Duck (Courage Yard), London UK
 The Brink, Ugly Duck (Tanner St), London UK
 My Mother is Beautiful, part of Mother Art Prize performance evening, collaboration
 with Xie Rong (Echo Morgan) & An-Ting, Zabłudowicz Collection, London
 Eleven Twenty Three, St Bartholomew The Great, London UK
 Belonging, 183 Art Gallery, Toronto Canada
 Lucky Number 8, Bomb Factory (Marylebone), London UK
- 2022 Landscapes Within, Darl-e and the Bear Gallery, Woodstock UK
 The Lost and the Remained, Koppel Project Hive, London UK
 Nuit Blanche, 401 Richmond West, Toronto Canada
 More Than Meets The Eye, D-Contemporary, London UK
 Field of Action with Draw to Perform, Canning Gallery, London UK
 Figure and Ground, Bermondsey Project Space, London UK

- Queer Photography - a non definitive survey, The Ledward Centre x SEAS, Brighton UK
- 2021 Stockholm Supermarket Independent Art Fair, Stockholm Sweden
 Re:store Re:new Re:imagine - finding balance through art, Willesden Gallery (Brent Council), London
 Absent Authors, APT Gallery (Curated by Robert Fitzmaurice), London UK
 The Other Art Fair, presented by Saatchi Art, Kings Cross, London UK
 The Top 100, The Department Store (Curated by The Auction Collective), London
 Lighting it Blue for the NHS. Public art installation with W1Curates, #LIGHTITBLUE, NHS, London UK
- 2020 Vienna Calling II - All You Need Is Love, Galerie Art Pool, Vienna Austria
- 2019 Focus LDN: Cultural Diaries, Old Brompton Gallery, London UK
 Article 25's 10x10 Charity Auction, RIBA, London UK
 Elevate - ArtCan Group Exhibition, Duff and Phelps at the Shard, London UK
 Queer Frontiers. Live body painting performance, 8-10 Brewer St, London UK
- 2018 Summer Exhibition, Concept Space, London UK
 Opening Line, Crossways Gallery, Cambridge UK
- 2017 Tribe 17, OXO Bargehouse, London UK
- 2016 Tribe 16, Ugly Duck, London UK

COLLECTIONS

London School of Economics, London UK
 Capital Group, London UK
 Ashurst Collection, London UK
 Private collections internationally

PRIZES, AWARDS, OPEN SUBMISSIONS

- 2024 Antigone Revisted, Marcelle Joseph x Hypha Studios, Hypha Studios HQ, London UK
 Summer Residency, Pictorum Gallery x Canary Wharf, London UK
 Chadwell Prize - Shortlist, London UK
- 2023 Homotopic, Cromwell Place (with Culture&), London UK
 London Group Open, Copeland Gallery, London UK
 Rage and Joy - Panel Discussion, Young Vic Theatre, London UK
 Christie's Lates - Outlanders: Dreams of a New Moon, Christie's Auction House, London UK
- 2022 Arts Council of England National Lottery Project Grants, with Hoa Dung Clerget
 Jerwood Arts New Work Fund, with Hoa Dung Clerget
 Martin Miller's Gin Emerging Art Prize (StART Art Fair), Saatchi Gallery, London UK
 Home Truths: Setting the Southeast Asian Scene Symposium, Museum of The Home, London UK
 The Unhomely: Explorations of Diaspora, and cultural displacement – Panel Discussion, Museum of the Home (with Culture&), London UK
 Royal Cambrian Academy Annual Open Exhibition, Conwy UK
- 2021 Barbican Arts Group Trust Annual Exhibition, ArtWorks Project Space, London UK.
 Selectors: Michelle Williams Gamaker and Louise Ashcroft
 Jerwood 1:1 FUND, with Hoa Dung Cerget
 Royal Ulster Academy Annual Open Exhibition, Belfast UK
 Royal Cambrian Academy Annual Open Exhibition, Conwy UK