

## SOPHY RICKETT

b.1970, London, UK  
Lives and works in London

## EDUCATION

1990–1993 BA (Hons) Photography, London College of Printing, London  
1997–1999 MA Fine Art Photography, Royal College of Art, London

## SOLO EXHIBITIONS

2012 To The River, Alnolfini, Bristol, UK  
2011 ArtSway's New Forest Pavilion, 54th International Art Exhibition, La Biennale di Venezia Auditorium and Selected Works; Brancolini Grimaldi, London, UK  
2009 Nichido Contemporary Art, Tokyo  
Auditorium, Alberto Peola Arte Contemporanea, Torino Ffotogallery, Cardiff  
Bankhill Ice House, Berwick upon Tweed Film and Media Arts Festival, UK  
2008 Auditorium, Alberto Peola Arte Contemporanea, Torino Ffotogallery, Cardiff  
2007 Auditorium, De La Warr Pavilion, Bexhill-on-Sea  
2003 Emily Tsingou Gallery, London, UK  
Nichido contemporary art, Tokyo, Japan  
'Viva Roma' – A special commission of the British Council, Rome, Italy  
Centre pour l'image contemporain Saint-Gervais, Geneva, Switzerland  
2002 Alberto Peola, Turin, Italy  
RENN Art Gallery, Paris, France  
2001 Emily Tsingou Gallery, London, UK  
DCA, Dundee Contemporary Arts, Dundee, UK  
1999 Emily Tsingou Gallery, London, UK

## GROUP SHOWS

2012 Critical Dictionary, curated by David Evans, Work, London, UK  
2011 Here and Now, McManus Gallery, Dundee, UK  
Just Photography, Martos Gallery, New York  
Peeping Tom, Kunsthal KaDe Amersfoort, Netherlands  
2010 Are you a lucky artist?, Fondazione Cassa di Risparmio di Modena, Italy  
Peeping Tom, Vegas Gallery, London, UK  
Women artists in the collections of the National Modern Art Museum, Centre Pompidou, Paris, France  
2009 Time Warp, Explorer le temps: Künstler explorieren die Zeit, CRAC Alsace, Altkirch, France  
Women artists in the collections of the National Modern Art Museum, Centre Pompidou, Paris  
Time Warp, Explorer le temps: Künstler explorieren die Zeit, CRAC Alsace, Altkirch  
East Wing, Courtauld Institute, Somerset House, London, UK  
2008 Alberto Peola, Turin, Italy  
In Our World: New Photography in Britain, Galleria Civica, Modena (a cura di F. Maggia)  
Night, Royal West of England Academy, Bath  
2007 Mirror Mirror, Jerwood Space, London  
Les Peintres de la Vie Moderne, Pompidou Centre, Paris  
Fotografierte Landschaften, Museum der Bildenden Künste, Leipzig  
Ten years, Emily Tsingou Gallery, London  
2006 Identity III, nca | nichido contemporary art, Tokyo  
Responding to Rome, Estorick Collection, London  
La Donna Oggetto – Miti e Metamorfosi al Femminile 1900 – 2005, Castello Sforzesco, Vigevano (a cura di Luca Beatrice)  
Contemporart, Piccolo Miglio in Castello, Biennale Internazionale di Fotografia, Brescia  
Il potere delle donne, Galleria Civica di Arte Contemporanea, Trento (a cura di L. Beatrice, C.

- Bourgeois e F. Pasini)
- 2005 Autowerke, Museum of Fine Arts, Leipzig  
Emily Tsingou Gallery, London (solo)
- 2004 Alberto Peola, Turin, Italy (solo)  
Everything's Gone Green: Photography and the Garden, National Museum of Photography,  
Film & Television, Bradford, UK
- 2003 Order & Chaos , Fotomuseum Winterthur (cur. Urs Stahel), Winterthur, Switzerland  
Identity, Nichido contemporary art, Tokyo, Japan  
Flock, Spacex Gallery, Exeter, UK.
- 2002 Its only Words , London College of Printing, The London Institute, London, UK
- 2001 Where Are We?, Victoria and Albert Museum, London, UK  
A Night on Earth, (cur. R. Christofori) Kunsthalle Münster, Münster, Germany  
The Fantastic Recurrence of Certain Situations, (cur. Kate Bush), Canal de Isabel II, Madrid,  
Spain
- 1999 Common People: British Art from Phenomenon to Reality , Fondazione Sandretto Re  
Rebaudengo per l'Arte, Guarene, Italy  
Evidence of Existence , The Bracknell Gallery, South Hill Park Arts Centre  
Near and Elsewhere , The Photographers Gallery, London, UK  
Evidence of Existence , Kunstraum Siegert, Basel, Switzerland  
The Garden of Eros , Institute Verreina, Barcelona, Spain  
Group Show , Galerie Rodolphe Janssen, Brussels, Belgium  
Tendance , Abbaye Saint-Andre Centred' Art Contemporain, Meymac, France  
Word Enough to Take A Life, Word Enough to Save A Life , London, UK  
Mayday , CAN, Neuchatel, Switzerland  
River Deep, Mountain High , Gallery Westland Place, London; University of Dundee, Scotland
- 1998 Remix , Musee des Beaux-Arts, Nantes, France  
The Road, Beauvais, France  
New Contemporaries 98 , Tea Factory, Liverpool, UK; Camden Arts Centre, London, UK;  
Hatton Gallery, Newcastle, UK  
Critical Distance, Andrew Mummery Gallery, London, UK  
Plastic Metropolis and Inventories, Shoreditch Biennial, London, UK Host , Tramway,  
Glasgow, UK  
On the Bright Side of Life , Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin, Germany
- 1997 Little Boxes, Cambridge Darkroom Gallery, Cambridge, UK  
Contemporary British Photography, NGBK, Berlin, Germany  
Public Relations: New British Photography, Stadthaus, Ulm, Germany
- 1996 Silent/Still , (c.Peter Lewis), London Calling @ Arch 53, London, UK  
Spatial Penetration, artists collaboration, Galatasaray, Berlin, Germany  
Stadtluft, Architektenkammer, Berlin, Germany  
Flag, Clink Street Wharf, London, UK  
Euthanasia, Plummet, London, UK
- 1995 Stream, Plummet, London, UK