

SOPHY RICKETT

b.1970, London, UK
Lives and works in London

EDUCATION

1990–1993 BA (Hons) Photography, London College of Printing, London
1997–1999 MA Fine Art Photography, Royal College of Art, London

SOLO EXHIBITIONS

2012 To The River, Alnolfini, Bristol, UK
2011 ArtSway's New Forest Pavilion, 54th International Art Exhibition, La Biennale di Venezia Auditorium and Selected Works; Brancolini Grimaldi, London, UK
2009 Nichido Contemporary Art, Tokyo
Auditorium, Alberto Peola Arte Contemporanea, Torino Ffotogallery, Cardiff
Bankhill Ice House, Berwick upon Tweed Film and Media Arts Festival, UK
2008 Auditorium, Alberto Peola Arte Contemporanea, Torino Ffotogallery, Cardiff
2007 Auditorium, De La Warr Pavilion, Bexhill-on-Sea
2003 Emily Tsingou Gallery, London, UK
Nichido contemporary art, Tokyo, Japan
'Viva Roma' – A special commission of the British Council, Rome, Italy
Centre pour l'image contemporain Saint-Gervais, Geneva, Switzerland
2002 Alberto Peola, Turin, Italy
RENN Art Gallery, Paris, France
2001 Emily Tsingou Gallery, London, UK
DCA, Dundee Contemporary Arts, Dundee, UK
1999 Emily Tsingou Gallery, London, UK

GROUP EXHIBITIONS

2025 *All About Eve*, Kristin Hjellegjerde Gallery, West Palm Beach
2012 Critical Dictionary, curated by David Evans, Work, London, UK
2011 Here and Now, McManus Gallery, Dundee, UK
Just Photography, Martos Gallery, New York
Peeping Tom, Kunsthal KaDe Amersfoort, Netherlands
2010 Are you a lucky artist?, Fondazione Cassa di Risparmio di Modena, Italy
Peeping Tom, Vegas Gallery, London, UK
Women artists in the collections of the National Modern Art Museum, Centre Pompidou, Paris, France
2009 Time Warp, Explorer le temps: Künstler explorieren die Zeit, CRAC Alsace, Altkirch, France
Women artists in the collections of the National Modern Art Museum, Centre Pompidou, Paris
Time Warp, Explorer le temps: Künstler explorieren die Zeit, CRAC Alsace, Altkirch
East Wing, Courtauld Institute, Somerset House, London, UK
2008 Alberto Peola, Turin, Italy
In Our World: New Photography in Britain, Galleria Civica, Modena (a cura di F. Maggia)
Night, Royal West of England Academy, Bath
2007 Mirror Mirror, Jerwood Space, London
Les Peintres de la Vie Moderne, Pompidou Centre, Paris
Fotografierte Landschaften, Museum der Bildenden Künste, Leipzig
Ten years, Emily Tsingou Gallery, London
2006 Identity III, nca | nichido contemporary art, Tokyo
Responding to Rome, Estorick Collection, London
La Donna Oggetto – Miti e Metamorfosi al Femminile 1900 – 2005, Castello Sforzesco, Vigevano (a cura di Luca Beatrice)

- Contemporart, Piccolo Miglio in Castello, Biennale Internazionale di Fotografia, Brescia
 Il potere delle donne, Galleria Civica di Arte Contemporanea, Trento (a cura di L. Beatrice, C. Bourgeois e F. Pasini)
- 2005 Autowerke, Museum of Fine Arts, Leipzig
 Emily Tsingou Gallery, London (solo)
- 2004 Alberto Peola, Turin, Italy (solo)
 Everything's Gone Green: Photography and the Garden, National Museum of Photography, Film & Television, Bradford, UK
- 2003 Order & Chaos , Fotomuseum Winterthur (cur. Urs Stahel), Winterthur, Switzerland
 Identity, Nichido contemporary art, Tokyo, Japan
 Flock, Spacex Gallery, Exeter, UK.
- 2002 Its only Words , London College of Printing, The London Institute, London, UK
- 2001 Where Are We?, Victoria and Albert Museum, London, UK
 A Night on Earth, (cur. R. Christofori) Kunsthalle Münster, Münster, Germany
 The Fantastic Recurrence of Certain Situations, (cur. Kate Bush), Canal de Isabel II, Madrid, Spain
- 1999 Common People: British Art from Phenomenon to Reality , Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene, Italy
 Evidence of Existence , The Bracknell Gallery, South Hill Park Arts Centre
 Near and Elsewhere , The Photographers Gallery, London, UK
 Evidence of Existence , Kunstraum Siegert, Basel, Switzerland
 The Garden of Eros , Institute Verreina, Barcelona, Spain
 Group Show , Galerie Rodolphe Janssen, Brussels, Belgium
 Tendance , Abbaye Saint-Andre Centred' Art Contemporain, Meymac, France
 Word Enough to Take A Life, Word Enough to Save A Life , London, UK
 Mayday , CAN, Neuchatel, Switzerland
 River Deep, Mountain High , Gallery Westland Place, London; University of Dundee, Scotland
- 1998 Remix , Musee des Beaux-Arts, Nantes, France
 The Road, Beauvais, France
 New Contemporaries 98 , Tea Factory, Liverpool, UK; Camden Arts Centre, London, UK; Hatton Gallery, Newcastle, UK
 Critical Distance, Andrew Mummery Gallery, London, UK
 Plastic Metropolis and Inventories, Shoreditch Biennial, London, UK Host , Tramway, Glasgow, UK
- 1997 On the Bright Side of Life , Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin, Germany
 Little Boxes, Cambridge Darkroom Gallery, Cambridge, UK
 Contemporary British Photography, NGBK, Berlin, Germany
 Public Relations: New British Photography, Stadthaus, Ulm, Germany
- 1996 Silent/Still , (c.Peter Lewis), London Calling @ Arch 53, London, UK
 Spatial Penetration, artists collaboration, Galatasaray, Berlin, Germany
 Stadtluft, Architektenkammer, Berlin, Germany
 Flag, Clink Street Wharf, London, UK
 Euthanasia, Plummet, London, UK
- 1995 Stream, Plummet, London, UK