

MICHELLE JEZIERSKI

B. 1981, Berlin

Lives and works in Berlin

Education

- 2002 Studied fine arts at the Berlin University of the Arts with Tony Cragg
 2005 Scholarship semester at Cooper Union University with Amy Sillman, New York
 2007 Graduate degree, Berlin University of the Arts
 2008 Meisterschüler degree, Valérie Favre class, Berlin University of the Arts

SOLO EXHIBITIONS

- 2024 *Lapse*, Galerie Jahn, Munich Verge, Schwartzsche Villa, Berlin
 2022 *At the Seams*, Galerie Jahn, Landshut, Germany
 2020 *Slices*, with Christine Liebich, Galerie Jahn, Landshut
Between the Lines, Marsano Kunst #3, in collaboration with Rosenbaum Art Advisory, Berlin 2019 Tilt, Kunst & Denker Contemporary, Düsseldorf
 2018 *Shifter*, curated by Domenico de Chirico, 68 Projects, Berlin
Melting Point, with Jay Gard, Kunst & Denker Contemporary, Düsseldorf
 2017 *Crossfader*, Philine Cremer Gallery, Düsseldorf
 2015 *Norwood*, Circle 1, Berlin
 2014 *Midnight Windows*, Feinberg Projects, Tel Aviv Scheinkraft, Hanfweihnacht Gallery, Frankfurt
 2012 *Interferences*, Galerie Lorenz, Frankfurt
 2010 *Sightseeing*, Thron Gallery, Reutlingen
White Lakes, with Jan von Holleben, Pool Gallery, Berlin
 2009 *Between Day and Night*, Schleswig-Holstein-Haus, Schwerin
 2008 *Augenweiden*, Vattenfall, Berlin
 2007 *Simultaneous Spaces*, Pool Gallery, Berlin

GROUP EXHIBITIONS

- 2023 *Boobs in the Arts: Female Bodies in Pictorial History*, Dittrich & Schlechtriem, Berlin
My World Play, Haverkamp Leistenschneider, Berlin
Status Report: Works from the Herrmann Collection and the Contemporary Art Foundation, Kunsthaus Potsdam, Potsdam
All Over, A Pick Gallery, Turin
 2022 *In the course of things*, Kunsthalle Dessau, Dessau
Young Americans, Donopoulos International Fine Arts, Thessaloniki
 2021 *Grenzlos*, Galerie Jahn, Munich
 2020 *New/Waves*, Kunst & Denker Contemporary, Düsseldorf
A Matter of Touch, Kunst- und Projekthaus, Torstraße 111, Berlin
Tape Modern #27: Back to Life, Berlin
 2019 *Il est temps de s'enivrer*, Bamhaus, Luxembourg
En Bloc, curated by Codex Berlin, Galerie Nicole Gnesa, Munich
 2018 *Berlin Calling*, Galerie Kornfeld, Berlin

- 2017 *Energiefelder*, Kunsthaus Taunusstein, Taunusstein
Salon der Gegenwart, Hamburg
- 2016 *A New Language*, Observer Building Gallery, Hastings Contemporary Arts Festival,
Hastings Things to Come, Petach Tikva Museum of Art, Israel
- 2015 *Kleine Formate*, Detterer Gallery, Frankfurt am Main Saloon, Sexauer Gallery, Berlin
- 2013 *The Hiding Places Are (Utterly) Empty*, Gallery Molly Krom, New York
Marianne Werefkin Prize, LIA, Spinnerei, Leipzig
Berlin Status 2, Künstlerhaus Bethanien, Berlin
- 2012 *I Am a Berliner*, Convento Carmelo, Sassari, Italy
NO.TOWN: Beyond the Wall, Elaine Jacobs Gallery, Wayne State University,
Detroit
I Am a Berliner, Helena Rubenstein Pavilion, Tel Aviv
- 2011 *I Am a Berliner*, first painting biennial, Zagreb
Zwischen Film und Kunst, Kunsthalle Emden, Emden
Hotspot Berlin, Georg Kolbe Museum, Berlin *
- 2010 *Extrakt I*, Vittorio Manalese at the CFA-Schaulager, Berlin *
Project für die Gegenwart, Haus am Lützowplatz, Berlin
- 2009 *Pudding in der Kurve: 7 Meisterschüler der UdK Berlin*, Galerie Barbara Thumm, Berlin

AWARDS AND SCHOLARSHIPS

- 2022 Neustart Kultur, Art Fund Foundation
- 2005 Scholarship from the NICA Foundation for a semester at the Cooper Union, New York