

MICHELLE JEZIERSKI

B. 1981, Berlin

Lives and works in Berlin

Education

- 2002 Studied fine arts at the Berlin University of the Arts with Tony Cragg
- 2005 Scholarship semester at Cooper Union University with Amy Sillman, New York
- 2007 Graduate degree, Berlin University of the Arts
- 2008 Meisterschüler degree, Valérie Favre class, Berlin University of the Arts

SOLO EXHIBITIONS

- 2024 *Lapse*, Galerie Jahn, Munich Verge, Schwartzsche Villa, Berlin
- 2022 *At the Seams*, Galerie Jahn, Landshut, Germany
- 2020 *Slices*, with Christine Liebich, Galerie Jahn, Landshut
- Between the Lines*, Marsano Kunst #3, in collaboration with Rosenbaum Art Advisory, Berlin 2019 Tilt, Kunst & Denker Contemporary, Düsseldorf
- 2018 *Shifter*, curated by Domenico de Chirico, 68 Projects, Berlin
- Melting Point*, with Jay Gard, Kunst & Denker Contemporary, Düsseldorf
- 2017 *Crossfader*, Philine Cremer Gallery, Düsseldorf
- 2015 *Norwood*, Circle 1, Berlin
- 2014 *Midnight Windows*, Feinberg Projects, Tel Aviv Scheinkraft, Hanfweihnacht Gallery, Frankfurt
- 2012 *Interferences*, Galerie Lorenz, Frankfurt
- 2010 *Sightseeing*, Thron Gallery, Reutlingen
- White Lakes*, with Jan von Holleben, Pool Gallery, Berlin
- 2009 *Between Day and Night*, Schleswig-Holstein-Haus, Schwerin
- 2008 *Augenweiden*, Vattenfall, Berlin
- 2007 *Simultaneous Spaces*, Pool Gallery, Berlin

GROUP EXHIBITIONS

- 2025 *Ethereal*, Kristin Hjellegjerde Gallery, London, UK
- 2023 *Boobs in the Arts: Female Bodies in Pictorial History*, Dittrich & Schlechtriem, Berlin
- My World Play*, Haverkamp Leistenschneider, Berlin
- Status Report: Works from the Herrmann Collection and the Contemporary Art Foundation*, Kunsthaus Potsdam, Potsdam
- All Over*, A Pick Gallery, Turin
- 2022 *In the course of things*, Kunsthalle Dessau, Dessau
- Young Americans*, Donopoulos International Fine Arts, Thessaloniki
- 2021 *Grenzlos*, Galerie Jahn, Munich
- 2020 *New/Waves*, Kunst & Denker Contemporary, Düsseldorf
- A Matter of Touch*, Kunst- und Projekthaus, Torstraße 111, Berlin
- Tape Modern #27: Back to Life*, Berlin
- 2019 *Il est temps de s'enivrer*, Bamhaus, Luxembourg
- En Bloc*, curated by Codex Berlin, Galerie Nicole Gnesa, Munich

- 2018 *Berlin Calling*, Galerie Kornfeld , Berlin
- 2017 *Energiefelder*, Kunsthaus Taunusstein, Taunusstein
Salon der Gegenwart, Hamburg
- 2016 *A New Language*, Observer Building Gallery, Hastings Contemporary Arts Festival,
Hastings Things to Come, Petach Tikva Museum of Art, Israel
- 2015 *Kleine Formate*, Detterer Gallery, Frankfurt am Main Saloon, Sexauer Gallery, Berlin
- 2013 *The Hiding Places Are (Utterly) Empty*, Gallery Molly Krom, New York
Marianne Werefkin Prize, LIA, Spinnerei, Leipzig
Berlin Status 2, Künstlerhaus Bethanien, Berlin
- 2012 *I Am a Berliner*, Convento Carmelo, Sassari, Italy
NO.TOWN: Beyond the Wall, Elaine Jacobs Gallery, Wayne State University,
Detroit
I Am a Berliner, Helena Rubenstein Pavilion, Tel Aviv
- 2011 *I Am a Berliner*, first painting biennial, Zagreb
Zwischen Film und Kunst, Kunsthalle Emden, Emden
Hotspot Berlin, Georg Kolbe Museum, Berlin *
- 2010 *Extrakt I*, Vittorio Manalese at the CFA-Schaulager, Berlin *
Project für die Gegenwart, Haus am Lützowplatz, Berlin
- 2009 *Pudding in der Kurve: 7 Meisterschüler der UdK Berlin*, Galerie Barbara Thumm, Berlin

AWARDS AND SCHOLARSHIPS

- 2022 Neustart Kultur, Art Fund Foundation
- 2005 Scholarship from the NICA Foundation for a semester at the Cooper Union, New York