

## THOMAS TRUM

b. 1989, 's-Hertogenbosch, The Netherlands  
Lives and works in, The Netherlands

## EDUCATION

- 2014 Diploma Bachelor Man & Leisure, Design Academy, Eindhoven  
2010 Diploma SWD (Spatial Design), St Lucas, Boxtel

## SOLO EXHIBITIONS

- 2024 *Autobahn*, The Hole Gallery, Los Angeles, US  
2023 *Daily Spins*, Het Noord Brabants Museum, 's-Hertogenbosch  
2022 *Farbwechselnder*, Conrads Gallery, Berlin, Germany  
      *Loops*, The Hole Gallery, New York, US  
      *Flat Loops*, Gallery Gerhard Hofland, Amsterdam, The Netherlands  
2021    *Smooth Synergy*, Base-Alpha Gallery, Antwerpen, Belgium  
      Solo show, Gallery Conrads, Berlin, Germany  
      *Taking a Line for a Walk*, Grote Kerk Alkmaar, The Netherlands  
      Solo show, Gallery Gerhard Hofland, Amsterdam, The Netherlands  
2020    *Repeating Ramp*, Kunsthall Rotterdam, Rotterdam, The Netherlands  
2019    Solo show, Erasmus Galery, Rotterdam, The Netherlands  
2018    *Two Orange Lines*, Het Noord Brabants Museum, 's-Hertogenbosch, The Netherlands  
      Solo show, Galerie Vivid, Rotterdam, The Netherlands  
2017    *Superimposed*, Galerie Rianne Groen, Rotterdam, The Netherlands  
2016    *Almost not a straight line*, Het Wilde Weten, Rotterdam, The Netherlands

## GROUP EXHIBITIONS

- 2025    *Ethereal*, Kristin Hjellegjerde Gallery, London, UK  
2024    *Feeling Blue - Feeling Pink*, Gallery Conrads, Berlin, Germany  
      *Uit het Paradijs*, Museum Krona / Bijbels Museum, Uden  
2023    *Craft Now!*, CODA Museum, Apeldoorn, The Netherlands  
      *Storage Wars*, The Hole, Los Angeles, US  
      *L'été Indien*, Ballroom Gallery, Brussel, Belgium

2021	<i>Colors etc.</i> , Tripodal, Lille, France AkzoNobel Art foundation, AkzoNobel Headquarter, Amsterdam, The Netherlands <i>Questionmark</i> , Park, Tilburg, The Netherlands
2020	<i>Cubed</i> , The Hole gallery, New York, US <i>Mind the gap!</i> Museum für Konkrete Kunst, Ingolstadt, Germany <i>Van Eyck's colours in design</i> , Designmuseum, Ghent, Belgium <i>Minimalism</i> , Minigalerie, Amsterdam, The Netherlands
2019	<i>Modern Pictures for Modern Rooms</i> , Billytown, Den Haag, The Netherlands <i>The one day show</i> , Minigalerie, Amsterdam, The Netherlands <i>Cluster Bubble</i> , Studio Omstand, Arnhem, The Netherlands <i>Bauhaus</i> , Galerie Vivid, Rotterdam, The Netherlands
2018	<i>Traces</i> , Kasteel Wijlre, The Netherlands <i>No Time</i> , WillemTwee project space, 's-Hertogenbosch, The Netherlands <i>Funtime</i> , Galerie Vivid, Rotterdam, The Netherlands <i>Paint me a city</i> , phk14, Rotterdam, The Netherlands
2017	<i>Beyond the thunderdome</i> , Nest, Den Haag, The Netherlands <i>Plymouth X envisions</i> , Plymouth University gallery, Plymouth, UK <i>Stromboli</i> , De Omstand, Arnhem, The Netherlands Brabant Wunderkammer, bkkc, Tilburg, The Netherlands <i>Shapes of color</i> , Galerie Vivid, Rotterdam, The Netherlands <i>Designing the surface</i> , Het Nieuwe Instituut, Rotterdam, The Netherlands
2016	Thomas Trum & Maria van Kesteren, Galerie Vivid, Rotterdam, The Netherlands <i>Next Up</i> , De Kazerne, Eindhoven, The Netherlands
2015	<i>Do-it</i> , (icw Koen Taselaar) Kunsthall, Rotterdam, The Netherlands

## AWARDS

2018	Loyens en Loeff emerging artist award, Unfair 2018
2016	Talentontwikkeling, Stimuleringsfonds

## COLLECTIONS

Het Noord Brabants Museum, 's-Hertogenbosch, The Netherlands  
 Akzo Nobel Art Foundation, Amsterdam, The Netherlands  
 Erasmus Universiteit Rotterdam, Rotterdam, The Netherlands  
 NN group, Rotterdam, The Netherlands  
 Ministry of education culture and science (OCW), Den Haag, The Netherlands  
 Ministry of infrastructure and water management, Den Haag, The Netherlands  
 Ministry of foreign affairs, Den Haag, The Netherlands  
 The royal collection, UK  
 Rabobank, Utrecht, The Netherlands  
 Mondriaan Fonds, Amsterdam, The Netherlands

## PUBLICATIONS

- 2023 Brabants Dagblas - Thomas Trum transformeert het Noordbrabantsmuseum  
2021 Volkskrant - Taking a Line for a Walk - beeldende kunst  
Nrc - Zinderende designkunst en andere galerie tips door Hans den Hartog  
Jager  
2019 Metropolis M No.6 - acquisitions museums  
2017 Museum tijdschrift 8 - de conservator (Hans November) & de kunstenaar