

BIANCA BARANDUN

b. 1984

Lives and works in Essen, Germany and Rodels, Switzerland

EDUCATION

2017 MA Print, Royal College of Art London, UK

2014 BA Illustration, Hamburg University of Applied Sciences (HAW Hamburg), DE

2010 Scientific Illustration (BA), Zurich University of the Arts, Zhdk Zürich, CH

SOLO EXHIBITIONS

2025 LA BIBI Gallery, Mallorca, ES

2024 Bündner Kunstmuseum Chur, CH

2023 Baustelle Schaustelle, Raum für Junge Kunst, Essen, DE

2019 Bianca Barandun, Blank100, London UK

2018 *Line in Sand*, Unit 1 Gallery/Workshop, London, UK

GROUP EXHIBITIONS

2025 Museumbickel Walenstadt, CH, ES (Two Person Exhibition)

2024 *DIE GROSSE*, NRW-Forum Düsseldorf, DE

Heimspiel, Triennial, Kunsthalle Glarus, CH

And This Old World is a New World, LA BIBI Gallery, Mallorca, ES

Kunst Sarganserland-Walensee VIII+, Museumbickel Walenstadt, CH

AURA Kunstraum, Düsseldorf, DE

Kunst Sarganserland-Walensee VIII+, Museumbickel Walenstadt, CH

2023 HILTIBOLD Plattform für aktuelle Kunst, St.Gallen, CH

Bündner Kunstmuseum Chur, Jahresausstellung der Bündner Künstlerinnen und Künstler, Chur, CH

«Grosse Regionale 2023», Kunst(Zeug)Haus, Rapperswil, CH

OHS Projects, London, UK

Into Distance, Kunsthaus Essen, DE

2022 The Ingram Collection, Rawlinson and Hunter, London, UK

ESC Exhibition, Gallery VOVVA, NL (online exhibition)

Art Matters 5, Galerie Biesenbach, Cologne, DE (online exhibition)

2021 HILTIBOLD Plattform für aktuelle Kunst, St.Gallen, CH

Heimspiel, Triennial, Kunsthalle Appenzell Ziegelhütte, CH

The Ingram Prize 2021, Unit 1 Gallery/Workshop, London, UK

Fair Art Fair, Unit 1 Gallery/Workshop, London, UK

The Invitational I, Unit 1 Gallery/Workshop, London, UK

- 2020 *Floorr/Exh 7*, London, UK (online exhibition)
MK Calling, MK Gallery, Milton Keynes, UK
 Spring Exhibition 2020, Kunsthal Charlottenborg, Copenhagen, DK
 Kunstsalon, Copenhagen, DK
Art on a Postcard Auction, International Women's Day, The AllBright
 Mayfair, London, UK
- 2019 *To all our Absent Dialogues*, Warbling 155A Gallery, London, UK
 HIX Award, HIX Art Gallery, London, UK
Creekside Open, A.P.T. Gallery, London, UK
 Kensington and Chelsea Art Weekend, Unit 1 Gallery / Workshop, London, UK
Abstraction v Figuration, Kunstgenerator, Geneva, CH
- 2018 *Call me Bitter*, Kaleidoscope Gallery, Sevenoaks, UK
Zureta, traveling exhibition, Chinretsukan (TUA Exhibition Hall), University
 of the Arts, Tokyo, JPN, The College of Fine Art of Shanghai University,
 CHN, NEON Gallery, Wroclaw, PL, Galéria Medium, Bratislava, SVK
- 2017 *Super Super*, Kingsgate Project Space, London, UK
 SHOW2017 - RCA, London, UK
Supercommunity, RCA Dyson Gallery, London, UK
Output, CGP London, Southwark Park Galleries, London, UK
 P.P.S - Royal College of Art, London, UK
- 2016 *Edit Control*, Hockney Gallery, London, UK
RCA Secret, Dyson Gallery, London, UK and Art Dubai, Madinat Jumeira,
 Dubai, ARE
- 2014 *Break Link*, CGP London, Southwark Park Galleries, UK
Kunst in der Börse, Handelskammer Hamburg, supported by Lions Club
 Hamburg, DE
 Thomas Manns Beziehung zu den Künsten, Museum Buddenbrookhaus,
 Lübeck, DE

GRANTS AND AWARDS

- 2024 Kunstpreis 2024 des Bündner Kunstvereins Chur, Art Prize 2024 of the
 canton Grisons Art Association, CH
- 2023 Finalist, The Hopper Prize, US
- 2022 Art Council Grant canton Grisons , Wettbewerb für professionelles Kulturschaffen
 2022 (grosse Projekte) Kanton Graubünden, CH
- 2021 Shortlisted, The Ingram Prize 2021 London, UK
- 2020 Art Council Grant canton St.Gallen, Werkbeitrag, Kanton St.Gallens, CH
 Innovate Grant Recipient Summer 2020, feature, grant and interview, US
 Shortlisted, Ducato Prize 2020, Sezione Arte Contemporanea, Piacenza, ITL
- 2019 Shortlisted, HIX Award, HIX Art Gallery, London, UK
 Swiss Culture Fond (Grant), BAK Kulturfonds, Stiftung Kulturfonds - Pro
 Arte/Gleyre, CH

COLLECTIONS

Public collection of the canton St.Gallen, Kunstsammlung des Kantons St.Gallen, CH

PUBLICATIONS AND PRESS

- 2023 The Hopper Prize Journal, US
- 21/20 Talk, University of Fribourg and UNESCO Almaty, KAZ, Adventure of Science:
Women and Glaciers in Central Asia
- 2020 FLOORR Magazine Issue 24, FLOORR, UK
Print Club Ltd, Interview by Liz Corkery, US
- 2019 Talk, Across RCA, Royal College of Art, London, UK
- 2018 Boundary Art Magazine, Review solo Show ‚Line in Sand‘, UK
Review, ‚Line in Sand‘, Unit 1 Gallery Workshop, S. McCormick
ArtMaze Mag Issue 9 - 25th September 2018
- 2017 Talk, University of Leeds, UK