

SASKIA FLEISHMAN

b. 1995, Baltimore, MD
Lives and works in Philadelphia, PA

EDUCATION

- 2017 Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts Painting, Honors
2016 RISD European Honors Program, Rome, Italy

SOLO AND DUO EXHIBITIONS

- 2024 Galleri Urbane, Dallas, TX
Kates-Ferri Projects, New York, NY Fortress: Saskia Fleishman and Carrie R.,
curated by Peep Projects, Cherry Street Pier, Philadelphia, PA
- 2023 *Liminal Horizons*, Red Arrow, Nashville, TN (Solo)
- 2022 *Platform*: Unit London (Online Solo)
Light Forms, Pentimenti Gallery, Philadelphia, PA (Solo)
Eventide, Cheryl Hazan Gallery, NY, New York (Solo)
- 2020 *Longitudes and Latitudes*, Curated by Kates-Ferri Projects, Silo6776, New Hope, PA (Solo)
Collaged Horizon: Saskia Fleishman and Emily Margarit Mason, Curated by Alex Ebstein, Goucher College Rosenberg Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2025 *Ethereal*, Kristin Hjellegjerde Gallery, London, UK
- 2024 David B. Smith Gallery, Curated by Kate Mothes, Denver, CO
Dallas Art Fair with Galleri Urbane, Dallas, TX Art Palm Beach with Galleri Urbane,
Palm Beach, FL
Sleight of Hand, Peep Projects, Philadelphia, PA
- 2023 *The Process of Seeing*, Galleri Urbane, Dallas, TX
Future Fair with Silo6776, New York, NY
- 2022 *In the Round*, Unit London, London UK Homecoming, Kates-Ferri Projects, New York, NY
Fertile Plains, Dinner Gallery, New York, NY DUOS, Peripheral Space, Los Angeles, CA
- 2021 *SET/RISE*, Club Gallery, Miami, FL Moody, Curated by Deanna Evans,
Studio Archive Project, Brooklyn, NY
THRESHOLD, Far x Wide, Brooklyn, NY

- Rose Tint*, Curated by Kate Mothes, Tiger Strikes Asteroids NY, Brooklyn, NY
 New York Rising, One x Artsy, East Hampton, NY
Portals, Curated by Jacqueline Ferrante, The Yard Lincoln Center, New York, NY
STRETCHED, MOCA Arlington, Arlington, VA Winter in the Window, Standard Space, Sharon, CT
- 2020 *Capsule Collection: Dreamscapes*, Alanna Miller Art Advisory, New York, NY
Celestial Opera, Human Cathedrals, Curated by Lauren Wolchik, Paradise Palace, Brooklyn, NY
Now, More Than Ever, Wassaic Project, Wassaic, NY
Quarantine Exhibition, Alanna Miller Art Advisory, New York, NY
Inside Outside, Outside Inside, The Yard: Williamsburg, Brooklyn, NY
Travelers, Temp.img, Virtual Color Spectrum, Curated by Jason Clay Lewis and Ilona Golovina, The Royal @ RSOAA, Brooklyn, NY
- 2019 *Be. Long.*, Curated by Erika Hess, Dutoit Gallery, Dayton, OH
Inaugural Flat Files Exhibition, Collar Works, Troy, NY On Site, Trestle Gallery, Brooklyn, NY
I could go on forever, PADA, Barreiro, Portugal
- 2018 Pinta Art Fair with Y Gallery and LatchKey Gallery, Miami, FL Art Miami with Spanierman, Modern, Curated by Niama Safia Sandy, Miami, FL
 MECA Art Fair with Y Gallery, San Juan, PR Watch It Burn, Curated by Carmen Hermo, Trestle Gallery, Brooklyn, NY
Big Link, Curated by Young Space, Standard Projects, Hortonville, WI
 Eddy's Room @ Usable Space, Milwaukee, WI
- 2017 *OUT OF ORDER: Painting Senior Group Show*, Memorial Hall, Providence, RI
 Painting Senior Show, Woods Gerry Gallery, Providence RI
- 2016 RISD EHP Spring Final Show, Piazza Cenci, Rome, Italy
 Tiny Biennial at Temple University, Rome, Italy
 RISD EHP Midterm Open Studios, Piazza Cenci, Rome, Italy
 Painting Accreditation Show, Gelman Gallery, Providence, RI
- 2015 *MADE*, Expose, Providence, RI

RESIDENCIES

- 2022 Tongue River Artist Residency, Dayton, WY
- 2021 Jentel Foundation, Banner, WY
- 2019 ChaNorth, Pine Plains, NY
 Wassaic Project, Wassaic, NY
 PADA Studios, YNGSPACE/PADA Residency, Barreiro, Portugal
- 2018 Trestle Studios, Brooklyn, NY Otis

College of Art and Design, Curator-in-Residence, Los Angeles, CA

2017 Vermont Studio Center, Artist Merit Grant, Johnson, VT

CURATORIAL

2018 *Fragmented Realities*, Nonfinito Gallery, New York, NY

2017 *Circles Without Breaks*, Local Project Art Space, Long Island City, NY

PRESS AND PUBLICATION

Joel Nolan, *Nashville Scene*, *Crawl Space*: May 2023

Tricycle Magazine, Artwork for Sharon Salzberg Teaching, 2023

Alex Grimley, Root Quarterly Magazine, *Profile/ Saskia Fleishman: Landscape and Memory*, 2022

Cornelia Smith, Artsy, *5 Emerging Artists to Discover at the one x Artsy Exhibition*

Mija Projects, *Then/Again, A Work a Day* by Saskia Fleishman, 2021

PADA Studios News, *Saskia Fleishman & George Chapman: In Conversation*, 2020

Maake Magazine, Issue 10 *Friend of the Artist*, Volume 10 *Create!* Magazine,
Women's International March/April Issue, 2019

Art Maze Magazine, Anniversary Edition 10 Katy Dimond Hamer, Galerie Magazine, *5 Artists to Discover at Puerto Rico's MECA Art Fair*, 2018

COLLECTIONS

UTSW Clements Collection

Tiffany & Co.

Fidelity Corporate Art Collection