

# ALESSANDRO KEEGAN

b. 1980, USA

Lives and works in Walden, USA

## EDUCATION

2018 MA Art History, Brooklyn College, New York, USA

2005 MFA Painting and Drawing, School of the Art Institute of Chicago, Chicago, USA

2003 BFA Painting, State University of New York at Purchase, Purchase, USA

## SOLO EXHIBITIONS

2023 *After the Rain*, Waterhouse and Dodd, New York, USA

## GROUP EXHIBITIONS

2025 *Ethereal*, Kristin Hjellegjerde gallery, Berlin, Germany

2024 *The Untitled Void*, Seoul, South Korea

2023 **Art Palm Beach, Waterhouse and Dodd, West Palm Beach, USA**

*Splendor of the Sun*, Galerie du Monde, Hong Kong, China

*Art Macao: Macao International Art Biennale 2023*, Macao Museum of Art, Macau, China

2022 *Creative Spirits*, The College of Psychic Studies, London, UK

*Beam Me Up*, 5-50 Gallery, New York, USA

*Art Miami*, Waterhouse and Dodd, Miami, USA

*Summer Group Show*, Waterhouse and Dodd, New York, USA

*A Window Scrubbed for the Moon*, Asya Geisberg Gallery, New York, USA

*Alpha 60*, Cyberarts Gallery, Boston, USA

*Vanguards*, Unit London, London, UK

*Cabinet of the Solar Plexus: The Liminal and the Marvelous*, Gallery X, Dublin, Ireland

*That Wilderness Inside*, Prior Art Space, Barcelona, Spain

2022 *Matches Struck Unexpectedly in the Dark*, Oneroom Gallery, London, UK

2021 *Vigils/ Low Tides*, Historic Hudson Opera House, Hudson, NY

2019 *Heed, Transmitter*, Brooklyn, New York, USA

*Fractal Labyrinth*, Rosenberg Gallery of New York University, New York, USA

*Tools, Totems and Traps*, Mother Gallery, Beacon, New York, USA

2018 *In Form*, Shirley Fiterman Art Center, New York, USA

*Gungywamp*, 42 Social Club, Lyme, USA

*Mist Wreathed*, Spring/ Break Art Show, New York, USA

*In The Studio*, Shirley Fiterman Art Center, New York, USA

2017 *Bleeding Black Noise (Part 2)*, Locatie Z, The Hague, Netherlands

2016 *Geo Necro*, ADA Gallery, Richmond, USA  
*Bleeding Black Noise (Part 1)*, Sector 2337, Chicago, USA

2015: *On the Inner and Outer Self*, Church of St. Paul the Apostle, New York, USA  
*Lesser Deities of Summer*, Underdonk, New York, USA  
*Ray-Jewel*, Pioneers of Inspiration, New York, USA  
*The Palace, Magic Pictures*, Philadelphia, USA

## PUBLICATIONS

2023 Keegan, Alessandro, "From the Stars or the Booming Labyrinth of the Mind: UFOs, Memories, and Myths", in *Enchanted Pedagogies: Archetypes, Magic, and Knowledge*. Edited by Kari Adelaide Razdow. Brill Publishers, October 2023

## BIBLIOGRAPHY

Zeller, Robert, "*New Surrealism: The Uncanny in Contemporary Painting*", Monacelli Press/Phaidon International. December 2023

Ebert, Grace, *A Trippy New Book Surveys 100 Years of Art since the Birth of the Surrealist Movement*, Colossal, 7 Dec. 2023

Stone, Amelia, *Want a Solo Gallery Show? These Artists Will Tell You How*, Cultured Magazine, June 23, 2023

Laurens, Morgan, *Into the Mystic: Alessandro Keegan Shares His Lucid Vision*, Not Real Art Blog, February 23, 2023

Rhodes, Colin, *Creative Spirits, Raw Vision*, Winter 2022/2023, p.113. South Hackensack, USA

Gay, Adeola, *5 Artists on Our Radar* in August 2022, Artsy, August 1, 2022

Editorial Selection, *ArtMaze Magazine*, Edition 27, 2022, pp.7, 114-115. London, UK

*Mahaver, Jagrati, Alessandro Keegan: An Interview*, Coeval Magazine, March 2022

Fulleylove, Rebecca, *These Jewel-Like Compositions Celebrate the Organic 'Aliveness' of Oil Paint*, Elephant Magazine, June 2020

*Masthead Op-Ed*, Alessandro Keegan, *Masthead Magazine*, 2019

Shoenberger, Elisa, *Conjuring up Spirit Photography: Magic in Photography, Books and Paper Fairs*, October 2019

Chidester, Brian, *Alessandro Keegan*, Ephemera NYC, February 2019

Sasha Frere-Jones, Angela Heisch and Alessandro Keegan *At Transmitter*, Artforum,  
January 2019

Ishmael, Amelia, *Bleeding Black Noise, Helvete: Issue 3*, Punctum Books, Brooklyn, USA

Boije af Gennas, Staffan and Amelia Ishmael "*Mediating Darkness*", J'ai Froid May/August, no.4:  
16-17, Castillo/ Corrales, Paris, France

Ishmael, Amelia, *The night is no longer dead; it has a life of its own, Helvete: Issue 1*, Punctum  
Books, Brooklyn