

SINTA TANTRA

b. 1979, New York
Lives and works in London

EDUCATION

2003- Postgraduate Diploma in Fine Art, Royal Academy of Arts, London
2006

2000- BA in Fine Art Slade School of Fine Art, University College London, London
2003

1999- BTEC Foundation Diploma in Art & Design, Middlesex University, London
2000

SOLO EXHIBITIONS

- 2025 *Some Like it Hot*, Kristin Hjellegjerde Gallery, West Palm Beach, Florida, USA
- 2024 *The Lightclub of Batavia*, Pitzhanger Manor & Gallery, London, UK
- 2023 *Shrines of Gaiety*, Kristin Hjellegjerde Gallery, London, UK
All You Could Hear, Richard Koh Gallery, Bangkok
- 2022 Art Singapore, Kristin Hjellegjerde Gallery, Singapore
Constellations of Being, ISA Gallery, Jakarta
- 2021 *On Being Blue*, Kristin Hjellegjerde Gallery, Nevlunghavn
Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
- 2020 *Modern Times*, Kristin Hjellegjerde Gallery, London
- 2018 *Your Private Sky*, Kristin Hjellegjerde Gallery, London
- 2017 *A House in Bali*, ISA Gallery, Jakarta
- 2016 *A Romance of Many Dimensions*, Pearl Lam Gallery, Hong Kong
- 2015 *Fantastic / Chromatic*, Kristin Hjellegjerde Gallery, London
- 2011 *Essence of a Thing*, House of St. Barnabas, London
Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
- 2010 *Politics of Seduction*, Stanley Picker Gallery, Kingston University, London
- 2009 *Arsenic Fantasy*, Gaya Fusion Gallery, Bali
Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

- 2025 (Upcoming) *Where the Sidewalk Ends*, Jakarta
(Upcoming) *Light is Therefore Colour*, Turner's House, Twickenham
A Fold in Time, Mono 8, Philippines
Shadow and Void: Buddha 10, esea contemporary, Manchester
- 2024 *Small is Beautiful XLII*, Flowers Gallery, London
The Geometry of Abstraction, Paul Smith, 9 Albemarle Street, London
Fates and Furies, Appetite, Singapore
Birama 3/4, ISA Gallery, Jakarta
By the Means at Hand, Pavillion of Croatia 60th International Art Exhibition La Biennale di Venezia, Venice
The 2024 Sovereign Asian Art Prize Finalists Exhibition, Hong Kong
- 2023 Art Moments Jakarta, Sheraton Grand Jakarta, Gandaria City, Jakarta
Woman Group Show, ISA Gallery, Jakarta
Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin

- Tutur Bentuk*, ISA Gallery, Jakarta
Taru Bingin, ISA Gallery, Jakarta
KIWARI: Narasi Identitas dan Kefanaan, Tumurun Museum, Surakarta, Indonesia
Sua Kuasa Matra, ISA Gallery, Jakarta Art Jakarta Gardens, ISA Gallery, Jakarta
Cure 3, Bonhams, London, UK
- 2022 *Light in Retrospective*, ISA Gallery, Jakarta
A New Paradise, Saatchi Gallery, London
Small is Beautiful: 40th Edition, Flowers Gallery, London
Reverberation, ISA Gallery, Jakarta
- 2021 *Facing the Sun*, Kristin Hjellegjerde Gallery, Schloss Görne, Germany
- 2020 *Buah Tangan*, ISA Gallery, Jakarta
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam
- 2019 Karachi Biennial, Pakistan
Y: Collect 3.0, Ruci Art Space, Jakarta
Woven and Illuminated, André Hemer & Sinta Tantra, Kristin Hjellegjerde Gallery, Berlin
Strangers in Town, Kristin Hjellegjerde Gallery, Berlin, Germany Art Dubai, with Kristin Hjellegjerde Gallery, Dubai
Reinventing Eve, ISA Gallery, Jakarta
- 2018 *Small is Beautiful XXXVI*, Flowers Gallery, London
Karachi Biennial, Pakistan
London Graphics, Thames-Side Studios Gallery, London
Reflections, Puerta Rojhak Gallery, Hong Kong
Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong
Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur
Tetap Terang / Always Bright, ISA Gallery, Jakarta
Hornby Tantra, Collaborative Works III, Broadgate, London
Voyage to Indonesia, The World Bank, Washington D.C
- 2017 *Empirical Atlas*, Pearl Lam Gallery, Singapore
Acts of Transgression, Pearl Lam Gallery, Singapore
High Noon, Accademia Belle Arti di Roma, Rome
Summer Mostra, The British School at Rome, Rome
Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel
Changing Perspective, Jogja National Museum, Yogyakarta
Quotidian, Pearl Lam Gallery, Shanghai
I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
Spring Mostra, The British School at Rome, Rome
- 2016 *Lost and Found: Place, Space and Identity*, World Trade Centre, Jakarta
Painting Now, Riccardo Crespi Gallery, Milan
- 2015 *Infinity in Flux ART | JOG | 8*, Yogyakarta
Inspired by Soane, John Soane Museum, London
Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne
- 2014 *Bend Sinister*, i-CAN, Yogyakarta
What You See is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London
Gatekeeper, William Holman Gallery, New York
- 2013 Indonesia Contemporary Art and Design, Grand Kemang Hotel, Jakarta
The Fine Line, Identity Gallery, Hong Kong
Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London
- 2012 *Confined*, NEST Gallery, The Hague
- 2010 *And There Was...* Salon Vert, London
- 2009 *Present Perfect*, Monika Bobinska Gallery, London
- 2008 *Nothing Works*, Shoreditch Town Hall, London
Gatti, The Canal Museum, London
- 2007 *Picante*, Deutsche Bank, London
- 2006 *Twelve to One*, curated by Ann Elliott, Canary Wharf, London
- 2005 *Baroquerocks!*, Espace Brochage Express, Paris

Salon de Freehand, Seventh Gallery, Melbourne
Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London
Waiting, Casino Luxembourg, Luxembourg

AWARDS AND RESIDENCIES

- 2024 Shortlisted for the 2024 Sovereign Asian Art Prize
- 2018 Stoneleaf Residency, New York
- 2017 Bridget Riley Fesslowship in Drawing, British School at Rome
- 2015 Shortlisted for the Jerwood Contemporary Painting Prize
- 2014 International Development Fund, Art Council UK and British Council
- 2012 First Prize, Painting and Decorating Industry Award
The Royal British Society of Sculptors AHRBS
- 2010 Shortlisted for the Jerwood Contemporary Painting Prize
- 2009 British Council grant
Courvoisier 'The Future 500' in partnership with The Observer Newspaper
- 2007 Arts Council England
Westminster Civic Award, Public Arts
- 2006 The Deutsche Bank Award in Fine Arts
The Gordon Luton Award, The Warshipful Company Painters Stainers Trust
- 2005 Micheal Moser Award
- 2003 Paul Smith Scholarship at The Royal Academy
- 2002 Henry Moore Sculpture Fund

COLLECTIONS

Government Art Collection (UK)
Louis Vuitton Collection Southeast Asia
Canary Wharf (UK)
Benetton Collection (Italy)
Folkestone Triennial (UK)
Bernstein Museum
Hearst Collection (US)
Karachi Biennale
Tumurun Museum (Indonesia)
Museum MACAN (Indonesia)

PUBLIC COMMISSIONS

- 2025 (Upcoming) Museum of London, London
- 2023 *Tirta Tawar*, Art Jakarta Gardens, Jakarta
Blue is the Colour, commissioned by Gravit  Building, Paris
A Lost Romance, commissioned by Gravit  Building, Paris
- 2022 *Sunset Ombre*, One Satrio, Mega Kuningan, Jakarta
- 2021 *Pink Moon Rising*, Seolhaewon, Gangwon-Do
Temple of Flora, Ocean Flower Island, Hainan
Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society
- 2020 *The Grand Tour*, Dulwich Picture Gallery, London
Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai
Poins Square, Jakarta
- 2019 *Horizon to Horizon*, Sharjah Islamic Arts Festival, Sharjah
Bright Dawn, Karachi Biennale, Karachi
Compose Motions, Honer Hills, commissioned by Hyundai, Seoul

- Tasted Flight*, Honer Hills, commissioned by Hyundai, Seoul
- 2018 *Sunset in Tanah Lot*, Facebook, London
In the Mood for Love, Lee Tung Avenue, Hong Kong
Paintworks, commissioned by Crest Nicholson, Bristol
- 2017 *1947*, commissioned by Folkestone Triennial, Folkestone
Pailo Drappallone, commissioned by Commune di Siena, Siena
Diamond Minutes, commissioned by Hana Bank, Incheon, Korea
The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London
- 2016 *A Union in Partition*, private commission, London
A Means of Liberation, commissioned by Newnham College, Cambridge
- 2015 *Songdo* commissioned by the South Korean Government, Songdo
Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol
The Eccentricity of Zero, commissioned by Royal British Society Sculptors, London
Greater Reality of Elsewhere, commissioned by Locwus International, Swansea
- 2013 *The Eccentricity of Zero*, commissioned by Royal British Sculptor Society, Holland Park, London
- 2012 *Together Yet Forever Apart*, commissioned by Liverpool Biennial, Liverpool
A Beautiful Sunset Mistaken For a Dawn, commissioned by Canary Wharf, London
- 2008 *A Good Time and a Half!*, commissioned by The Southbank Centre, London
- 2007 *Neon Tetra*, commissioned by CreateKX for Camley Street Natural Park, London
Isokon Dreams, commissioned by London Borough of Camden, Regents Park Bridge, London
Line Up, commissioned by Platform for Art, Piccadilly Tube Station, London
- 2006 *Party Surprise*, commissioned by Christchurch University, Canterbury
Emporia, commissioned by London Fashion Week's On|Off, 6 Burlington Gardens, London